

The project team



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Katriina Similä from Finland has been a staff member of ICCROM since 1993. She has a BA degree in cultural anthropology and archaeology from the University of Helsinki. Katriina worked from 1984 until 1990 in Latin America at the "UNDP/UNESCO Regional Project for Development and Cultural Heritage", based in Lima, Peru. Before joining ICCROM, she spent 3 years in Finland working at the National Museum conservation laboratory and the EVTEK Conservation School in Vantaa. At ICCROM her first responsibility was to coordinate the Scientific Principles of Conservation course. She has worked on the development and implementation of various training activities in Rome and elsewhere, on scientific literacy and the preservation of different types of movable heritage. Currently she is the coordinator of the CollAsia 2010 programme. Her main interests are archaeological and ethnographic textiles.



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Thom has a BA (1993) and an MA (1997) in Chemistry from the National University of Hanoi. She has worked at the National Museum of Vietnamese History since 1994, first as a Conservator, and since 2002 as Deputy Head of the Conservation Department.



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Ricky has a BA in Social Science (1999) from Ateneo de Manila University. He has worked in museum documentation and collections management for over five years. Currently a consultant to the Lopez Memorial Museum and Library, he is also working with museum-related projects such as the groundwork for the Joseph Estrada Museum, the San Pablo City Museum and the Coconu Industry Heritage Trail in the provinces of Laguna and Quezon. He was previously employed by the Ayala Museum and has experience in preventive and restorative conservation, exhibition lay-out and curation, and training. One of his main goals is to contribute to the creation of standards in museum documentation for museums in Manila. Ricky was a participant in the ICCROM-SPAFA Bangkok 2002 course on preventive conservation strategies for Southeast Asian collections.



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Master in Object Conservation (1998). Since 2004, working as conservator for preventive conservation at the National Museum of Ethnology in Leiden, the Netherlands. Maintaining, planning and initiating improvements to the existing policies and procedures of the museum as well as the storage facilities build the core responsibilities. Her main interests are in the history of pesticide use within museums, IPM issues and implementation of risk management and risk analysis within the museum. Since 2005 she has been one of the assistant coordinators of the ICOM-CC working group for Ethnographic Conservation.



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Kevin Charles Kettle has been Project Development Officer at SEAMEO-SPAFA since 2000. His prime interest and focus is on culture in development. Co-author of "Managing the Integration of Culture into Development Programmes", he recently concluded the implementation of 10 workshops on the same theme throughout Southeast Asia, and also organized the 2nd International Conference on Culture and Development: Celebrating Diversity, Achieving Equity. He has worked in Southeast Asia for 14 years and is currently SEAMEO-SPAFA's coordinator for the CollAsia 2010 programme. BA (Hons) History and Master's (distinction) in Educational Development, University of Leicester, UK



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Paula Valenzuela is a freelance conservator and consultant, currently based on Easter Island (Chile). Paula graduated from the Pontificia Universidad Católica de Chile. From 1992 to 2006 she was a staff member of the National Center of Conservation and Restoration of Chile. Her work as a conservator has been focused in Preventive Conservation and Objects Conservation. She has been the project manager for several projects in Chile, with special emphasis in museum exhibits and storage areas throughout the country. She is an expert in conservation of religious heritage objects in active cult and in Easter Island heritage. Between 2000 and 2001 she was the Latin American Project Manager for "*Woven by Grandmothers: Nineteenth-Century Navajo Textiles*" of the National Museum of the American Indian, Smithsonian Institution – USA. Between 1998 and 1999 she served as the Lampadia Fellow at Objects Conservation Lab. of National Gallery of Art – Washington DC, USA.



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Hong Mai has a BA from Hanoi University in Museum studies (1980) and Master of Arts from Hanoi Cultural University (2003). She was previously employed in the Ethnology Institute. Since 1995 she is the head of the conservation department of the Viet Nam Museum of Ethnology, she has been worked as a conservator. She attended many conservation workshop in international and Vietnam example: Training course collection management conservation of cultural heritage in particular of movable objects funded by Royal tropical institute in 1997, textile conservation course in 1998, the seminar of Royal Tropical Institute in Kenya, studying experience exchange in preserving collections in American Museum of Natural History and Training course Emergency management in Thailand and Korean, Experience exchange excursion about ceramics in central highlands in Washington DC - 2006. She is especially interested in conservation and restoration textile traditions of Vietnam.



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Duc has a BA in Museum Studies from Hanoi Cultural University (2005). Since July 2005, he has been employed as a conservator at Viet Nam Museum of Ethnology (VME). His responsibilities include collections registration, preservation and conservation objects on the permanent exhibition, temporary exhibitions and traveling exhibition. Specifically, his role requires the monitoring of the storage area environment, to ensure that the appropriate environmental conditions are established and maintained.



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James Stroud received a Certificate in Library and Archives Conservation with a primary focus in paper and book conservation in 1978 from the Camberwell School of Arts and Crafts in London. He then worked as a paper conservator for two years with Jacqueline Gilliam at the Fort Worth Art Museum. In 1981 he joined the Conservation Department of the Harry Ransom Center at the University of Texas, becoming Chief Conservation Officer in 1988 and Associate Director in 2004. Stroud has published papers and presented lectures on writing inks, mass deacidification processes and the preservation and care of twentieth century manuscript collections. Under his direction the Center's Conservation Department has hosted internships for over fifty students from conservation programs around the world. He has been a speaker, consultant, and conservation instructor at archives, libraries, and museums in the United States, Canada, Central America and the Caribbean, Eastern Europe, and the Middle East.



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Souline has been the Deputy Head of the Champasak Museum Division since 2001. He was a participant in the workshop on Preventive Conservation Strategies for Southeast Asian Collections organized by ICCROM and SPAFA in 2002. During the field project, he hopes to gain new knowledge on conservation and to use this knowledge to devise a new plan for the museums in Champasak province.



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Leo graduated from the University of the Philippines with a BA in Anthropology (1992) and since 1994 he is undertaking an MA in Anthropology. As a Museum Researcher at the National Museum since 1997, he undertakes research and supervises collections management (presently at the underwater archaeology storage section). He also lectures on anthropology and archaeology. Ralph was a participant in the workshop on Preventive Conservation Strategies for Southeast Asian Collections organized by ICCROM and SPAFA in 2002.



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Zamrul received his BSc (Hons) in Plant Biotechnology (2000) from the National University of Malaysia. Soon after, in 2001, he was appointed to the Department of Museums and Antiquities where he is the Curator of Conservation. His interest is with solving the most serious problems he is facing as well as disseminate knowledge on collections management. He also hopes to increase networking with other colleagues from the ASEAN region. He was a participant in both the 2002 workshop on Preventive Conservation Strategies for Southeast Asian Collections organized by ICCROM and SPAFA and the 2003 workshop on Flexible Materials in Asian Collections organized in Kuala Lumpur in 2003.



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Ha has a BA in Museums and Conservation (2000) and is currently undertaking an Masters of Cultural Studies. Since 2001 she is a Lecturer in Conservation at the Ha Noi University of Culture. In this capacity, she teaches conservation to 150-200 students every year, carries out research conservation and develops teaching materials. She was a participant in the 2005 course on the Conservation and Exhibition of Southeast Asian Collections as well as the Museum Emergency Preparedness programme implemented by ICCROM with various partners.

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Sophie is a Conservator-Restorer specializing in easel and mural painting. She studied painting conservation and restoration at the Ecole d'Art of Avignon (France), from 1990 to 1995. She has worked with the HMA, the agency responsible for historic monuments in France, as well as with the Centre National de la Recherche Scientifique (CNRS) and the French Co-operative Task Force for the Conservation of Islamic Cairo. In Southeast Asia, Sophie has worked with the Institut Restaurateurs Sans Frontières (IRSF), Silpakorn University and SEAMEO-SPAFA on a number of training and restoration projects in Cambodia, Laos and Thailand.